



Curriculum Summary Document

Year 7 Art

| Module/Unit of Learning | Term Taught | What will students learn? | How will this build a broad and strong foundation? | Links to other subjects |
|----------------------------|-------------|---|--|---|
| Buildings and Architecture | 1 | In this project students will look at styles of Architecture, both globally and in their immediate surroundings. Students will take photographs of school buildings, with an emphasis on angles, shape, perspective and view points. Students will explore the technique of photo montage/collage to develop their own compositions. Students will reference the work of Fernand Leger and Percy Wyndham Lewis, whilst developing their ideas. Drawings and colour studies will be used to plan and create a small weaving on a card loom. Students will experiment with different types of weave, and explore techniques such as, interlocking and rya knots. Students will design and make a clay tile, using previous drawings and photographs. This will introduce slab building, attachment techniques, and layering up of shapes and textures. | <p>This project is following the National Curriculum, and ensures students are taught a good foundation of drawing and recording skills via a range of media, techniques and processes as well as knowledge of colour theory.</p> <p>Knowledge of art, craft and design in industry and possible career pathways available in the arts encourages critical thinking.</p> | Science, Maths, Geography, History, Photography, Textiles |
| Landscapes | 2/3 | In this project work will be centred around the theme of Landscape. We will look at Newlyn artists, such as, Charles Simpson and Walter Langley, alongside Impressionist painter, Berthe Morisot. Students will learn about how to take great photographs in the environment inspired by the heuristics of Photography. We will build upon previous drawing skills and explore colour and surface through oil pastel and watercolour studies before creating larger outcomes that consider surface and texture through the application of acrylic paint. Photography and digital drawing will help aid the development of their ideas, referencing the digital drawings of Stephen Wiltshire. Progress is documented digitally and through sketchbooks thus evidencing the flexibility and adaptability of technology and traditional methods of recording. | <p>This project is following the National Curriculum, and ensuring students are taught a good foundation of drawing, colour theory and handling of acrylic paint, whilst broadening their knowledge of local artists.</p> <p>This project will deepen and expand the students historical and contemporary knowledge and handling of different media.</p> | RE, RSE, Geography, History, Photography |