

# Curriculum Summary Document

## Year 8: Art, Craft and Design

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
<b>Theme: CULTURAL INFLUENCES EXPLORED THROUGH PRINTMAKING AND TEXTILES</b>	1	<p>Students will learn about aspects of Indian Art and Culture. They will learn about a range of traditional printmaking methods and techniques and how this can be applied to their own contemporary printmaking practice. In addition, research will be carried out into the German Expressionist woodcut artists, exploring comparisons in approach and outcome. Students will learn stitching and embroidery techniques.</p> <p>Digital art is explored and embedded at key points of the term.</p> <p>A4 sketchbooks will be developed throughout the term to document progress of knowledge and skills.</p>	<p>Development and experimentation across the wider disciplines of art and design to include textiles and printmaking approaches. Knowledge and understanding of different cultures and artistic processes that will encourage independent research.</p> <p>Knowledge acquisition and skills development as a broad foundation for the Art GCSE course in year 10 and 11.</p>	Geography, History, English Literature, RE.
<b>Theme: GRAPHIC DESIGN</b>	2	<p>Students will develop skills in digital art and photography and learn how to use a range of apps. With growing independence, students will learn to plan, develop and refine Graphic design outcomes for an advertising campaign using a balance of image and typography.</p> <p>Students will deepen their knowledge and abilities to document the creative process in sketchbooks, annotating as they progress, and to work to deadlines.</p>	<p>Development and experimentation with heuristics of Photography, Typography and Graphic Design to support the knowledge and skills expected towards year 9. Students develop independence and a sense of discovery, reflecting on their work as it progresses and can refine work to make improvements in light of feedback and critique. This develops their emotional resilience in being able to make changes and refine work in the context of a real life and authentic style brief.</p>	Geography, History, English Literature, RE.
<b>Theme: PAINTING AND SCULPTURE</b>	3	<p>Students will learn about the diverse ways in which Sculpture can be made. They will experiment with 2D painting techniques when responding to imagery and learn 3D craft techniques to create a sculpture using a range of recyclable materials.</p> <p>Students will learn how to present their years work professionally for their end of year assessment.</p>	<p>Exploring painting and sculpture broadens opportunities for all. Preparing and presenting an 'end of year' exhibition encourages students to select from their body of work, raises the importance of celebrating their art and encourages them to evaluate own progress in light of others. This is great preparation for year 9 and in to KS4.</p>	Geography, History, English Literature, RE, Design History, Film.