

Curriculum Summary Document

Year 11 GCSE Art, Craft and Design

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Component 1 completion (coursework 60%) Theme: POWER	1	<p>Students will learn how to consolidate their Year 10 and 11 coursework on the theme of POWER ready for end of component 1 assessment.</p> <p>This term will be a blend of teacher led process based tasks including refining drawing and recording skills and creating independent outcomes.</p> <p>Simultaneous to this, students will engage with personalised tutorials to act on feedback to strengthen coursework</p> <p>There will be a five hour mock <i>practical</i> exam where students will work on an additional final outcome.</p>	<p>This part of the curriculum is finalising 60% of students' overall mark. The EDEXCEL assessment objectives are scrutinised and understood by students to ensure they know how to make progress.</p>	<p>This is personal to the individual student and their project and cross curricular themes are encouraged.</p> <p>Links to: English Literature and Poetry, Geography, History.</p>
Component 2 (40% of total marks): Externally Set Assignment (ESA) Theme: To be confirmed by EDEXCEL examination board, released in January 2025	2 and 3	<p>Component 2 is known as the 'ESA' and is an externally set theme. Students are required to respond to the theme addressing the 4 equally weighted assessment objectives.</p> <p>Students will learn from the knowledge, skills, understanding and experiences from Component 1 and develop an independent, practical and creative personal line of enquiry, documented through sketchbooks and culminating in a final sustained and resolved piece in April 2026 for the completion of this ESA component.</p> <p>Component 2 structure is as follows:</p> <ul style="list-style-type: none"> - Introduction to the theme - Deconstruction of the theme and links to artists and imagery provided by exam board - Own inspiration, own primary photos, and artist links - Sustained primary drawings/ paintings/ printing/ other techniques - Composition ideas and planning - Sustained and resolved outcome completed over 10 hours in exam conditions. <p>All work is presented as a body of work ready for internal standardisation and external moderation.</p>	<p>This part of the curriculum is 40% of students' overall mark.</p> <p>The EDEXCEL assessment objectives are scrutinised and understood by students to ensure they know how to apply them to their work make progress.</p>	<p>This is personal to the individual student and their project and cross curricular themes are encouraged.</p>