



Curriculum Summary Document

Year 11 GCSE Graphic Design

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Component 1 completion (coursework 60%) Theme: Evolution	1	<p>Students will learn how to consolidate their Year 10 coursework on the theme of EVOLUTION.</p> <p>This term will be a blend of teacher led process based tasks including digital drawing techniques, design and composition of outcomes, applying the principles of design and exploration of the hierarchy of typography and individual portfolio tasks that fulfill Component 1 CW.</p> <p>Students will have personalised tutorials, receiving feedback and feed forward about how to strengthen coursework to maximise marks and make progress.</p> <p>October: 5 hour mock <i>practical</i> exam to work on an additional final outcome.</p> <p>Coursework deadline : Christmas</p>	<p>This part of the curriculum is finalising 60% of students' overall mark. The EDEXCEL assessment objectives are scrutinised and understood by students to ensure they know how to make progress.</p>	<p>This is personal to the individual student and their project and cross curricular themes are encouraged.</p> <p>Links to: English Literature and Poetry, Geography, History, Film, Photography.</p>
<p>Component 2 (40% of total marks):</p> <p>Externally Set Assignment (ESA)</p> <p>Theme: To be released by EDEXCEL examination board in January 2026</p>	2 and 3	<p>Component 2: 'ESA' and is an externally set assignment. Students are required to respond to the theme addressing the 4 equally weighted assessment objectives.</p> <p>Students learn from the knowledge, skills, understanding and experiences from Component 1 and develop a second Graphic Design folder documenting a creative personal line of enquiry.</p> <p>Unit 2 structure is as follows:</p> <ul style="list-style-type: none"> - Introduction to the theme - Deconstruction of the theme and links to designers, photographers, illustrators, digital artists and typographers, provided by exam board - Own inspiration, own primary photos, and broader links - Sustained drawings, illustrations, prints and other mixed media techniques, digital work. - Composition ideas and planning - Draft digital outcomes - Sustained and resolved outcome(s) completed over 10 hours in exam conditions. - Hand in for internal marking and moderation. 	<p>This part of the curriculum is 40% of students' overall mark.</p> <p>The EDEXCEL assessment objectives are scrutinised and understood by students to ensure they know how to apply them to their work make progress.</p>	<p>This is personal to the individual student and their project and cross curricular themes are encouraged.</p> <p>Links to: English Literature and Poetry, Geography, History, Film, Photography.</p>