

YEAR 11 (Class of 2026)	Week Beg.	Data Entry Deadlines	YEAR 10 (Class of 2027)	Week Beg.	Data Entry Deadlines
Yr 11 Expectations - AO's/standards/exemplar for Environment Project Review and refine outcomes for Environment Project Strengthen Component 1- Environment -Develop ideas for 2nd year Drawing/photoshoot/research (Environment theme) Experimentation and exploration of ideas Composition plans/review of planned outcome(s) Final preparations for Mock Exam	1-Sep		Component 1 -Environment Project - Intro/Ideas	1-Sep	
	8-Sep		Developing ideas sketchbook work	8-Sep	
	15-Sep		Research/gather/present Visual Imagery	15-Sep	
	22-Sep		Artist research pages 1	22-Sep	
	29-Sep		Artist research pages 2	29-Sep	
	6-Oct		Artist research pages 3	1-Oct	
	13-Oct		Develop practical outcomes linking to artists	6-Oct	
5 hour Mock Exam	20-Oct		Develop ideas further through experimentation	13-Oct	

Completion of Mock Exam Refinement of sketchbook and outcomes for Unit 1 Refinement of sketchbook and outcomes for Unit 1 Refinement of sketchbook and outcomes for Unit 1 Completion of Unit 1 - hand in w/c 16/12	3-Nov		Develop ideas further through experimentation	3-Nov	
	10-Nov		Develop ideas further through experimentation	10-Nov	
	17-Nov		Planning for textile outcome(s)	17-Nov	
	24-Nov		Continuation of Component 1 - Environment Project	24-Nov	
	1-Dec		Initial experiments towards final outcome	1-Dec	
	8-Dec		Initial experiments towards final outcome	8-Dec	
	15-Dec		Initial experiments towards final outcome	15-Dec	

Intro of ESA Develop initial ideas on the theme Develop ideas and collect visual resources Investigate the work of others through textile media Make critical responses (research) to contextual sources Record ideas from primary & secondary resources Drawings/photoshoots in response to the theme	5-Jan		Review of project intentions in light of initial ideas	5-Jan	
	12-Jan		Refinement of sketchbook informed by personalised feedback	12-Jan	
	19-Jan		Refinement of outcome informed by initial experiments	19-Jan	
	26-Jan		Completion of outcome and mini-exhibition of sketchbook work	26-Jan	
	2-Feb		Review of project intentions through crit sessions	2-Feb	
	9-Feb		Application of Art history theory in the refinement of project	9-Feb	

Experiment with materials, techniques and processes Experiment with materials, techniques and processes Experiment with materials, techniques and processes Planning and composition ideas for final outcome(s) Final plan for outcome and plan for 10 hours 10 hours ESA time to complete final outcome(s)	23-Feb		Artists' research to show developing conceptual ideas	23-Feb	
	2-Mar		Experiments with new processes and materials	2-Mar	
	9-Mar		Recording of project developments through sketchbook work	9-Mar	
	16-Mar		Mini-exhibition of developing project	16-Mar	
	23-Mar		Personalised review with teacher - marking point against criteria	23-Mar	
	30-Mar		Application of personalised feedback on project development	30-Mar	

Return to Unit 1 - Completion of coursework folder Courseworkr Hand in 2nd May GCSE Exams	20-Apr		Developing final stages of project in light of personalised feedback	20-Apr	
	27-Apr		Developing final stages of project in light of personalised feedback	27-Apr	
	4-May		Developing final stages of project in light of personalised feedback	4-May	
	11-May		Developing final stages of project in light of personalised feedback	11-May	
	18-May		Developing final stages of project in light of personalised feedback	18-May	

GCSE Exams	1-Jun		Making of final outcome with constant review of process	1-Jun	
	8-Jun		Making of final outcome with constant review of process	8-Jun	
	15-Jun		Making of final outcome with constant review of process	15-Jun	
	22-Jun		Making of final outcome with constant review of process	22-Jun	
	29-Jun		Making of final outcome with constant review of process	29-Jun	
	6-Jul		Making of final outcome with constant review of process	6-Jul	
	13-Jul		Making of final outcome with constant review of process	13-Jul	
	20-Jul		Making of final outcome with constant review of process	20-Jul	