

Curriculum Overview 2025-26

Photography

| YEAR 11<br>Flight 45<br>(class of 26)                                                              | Week   | Data Entry Deadlines | YEAR 10<br>Flight 46<br>(class of 27)     | Week   | Data Entry Deadlines | Year 9<br>Flight 47<br>(class of 28)               | Week   | Data Entry Deadlines | Year 8<br>Flight 48<br>(class of 29) | Week   | Data Entry Deadlines | Year 7<br>Flight 49<br>(class of 30) | Week   | Data Entry Deadlines |
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|                                                                                                    | Week 1 | Week 2               |                                           | Week 3 | Week 4               |                                                    | Week 5 | Week 6               |                                      | Week 7 | Week 1               |                                      | Week 2 | Week 3               |
| Introduction to year 11.<br>Show of 2024 exemplars.<br>Introduction to photography workshop sheets | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | What is a camera - camera obscura experiment       | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Sheet applied to project topic (collectively chosen by)                                            | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Victorian portraits and own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Artist research based on Workshop sheet - general                                                  | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Pictorialism & own images          | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Artist research based on Workshop sheet - specific                                                 | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Edward Weston & own images         | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Artist responses based on workshop sheet.                                                          | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Artist responses based on workshop sheet. Personal                                                 | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| 60% coursework (components)                                                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Component 2 ESA. Exploring the                                                                     | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Flight of externally set theme. Documenting initial                                                | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore initial ideas                                                  | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |
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| Secondary source materials, explore different initial ideas                                        | Week 1 |                      | Introduction to course and camera obscura | Week 1 |                      | Artist research Henri Cartier Bresson & own images | Week 1 |                      |                                      | Week 1 |                      |                                      | Week 1 |                      |