



Curriculum Cohort Overview -
Class of 2025/26

Dance

	HT							X-mas							HT							Easter							HT										
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 7																																							
	No DRAMA																																						
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 8																																							
	No DRAMA																																						
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 9																																							
	No DRAMA																																						
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
YEAR 10																																							
	No DRAMA																																						
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
YEAR 11	Introduction to Year 11 and expectations																																						
	Revisiting Devising Stimuli																																						
	Devising material in groups																																						
	Practitioner research																																						
	Starting Devising Portfolio																																						
	Shaping Devised performance																																						
	Rehearsing and refining devised performance																																						
	Questions 1 to 4 on Devising																																						
	Component 1 Mock Section																																						
	Devising filmed final																																						
Finalising Devising portfolio																																							
Students complete Devising Evaluation																																							
Line of Devising Unit: Writing Live Theatre performance as a class																																							
Students given scripts for Component 2																																							
Component 2																																							
Line learning workshop																																							
Characterisation workshop																																							
Students to block extract 1 and extract 2																																							
Component 3 Mock full																																							
Mock feedback and target setting																																							
Students to write character analysis for examination of Component 3																																							
Staging rehearsal with all groups																																							
Revision of written paper (Macbeth)																																							
Component 2 rehearsals																																							
Revision of written paper (Frankenstein)																																							
Component 3 dress rehearsal on stage																																							
Examiner visit and final performance of Component 3																																							
Revision of Component 3- Written paper																																							
GCSE Exams (9th May)																																							
GCSE Exams																																							
GCSE Exams																																							

