

# Curriculum Summary Document

## GCSE Drama Year 11

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Component 1 - Devising Drama (40% of GCSE)	Autumn 1 and 2	<p>The students will take inspiration from a stimulus and then create a meaningful Devised performance in groups.</p> <p>They will explore a range of practitioners and genres before specialising in their chosen style and skill.</p> <p>Students will learn to create a working Drama portfolio. This will allow the students to deepen their understanding of Theatre in Education as well as refine their own performance or design skills.</p>	<p>Students will gain a wider understanding of theatre and learn the skills to make it successful for an audience.</p> <p>Students will also gain essential skills of collaborating with others effectively and the importance of listening. They will learn to compromise, communicate and problem solve effectively.</p>	<p>English creative and descriptive writing</p> <p>Art and History through portfolio: research, themes and presentation.</p>
Component 2 - Scripted Performance (20% of GCSE)	Spring 1 and 2	<p>Through close study of performance texts, the students will increase their understanding of social, cultural and historical context as well as the complexities of characters.</p> <p>Students will develop a range of vocal and physical skills suitable for their role.</p> <p>Additionally, they will explore practical techniques and creatively delve into the analysis of sub-text within dialogue.</p> <p>Students will gain a deep understanding of key Theatre Practitioners.</p>	<p>Students will explore practical techniques as well as text research/analysis.</p> <p>Students will also build knowledge in preparation for Component 3. This Component will also significantly prepare students seeking to pursue acting/design within the creative industry.</p>	<p>English - Fluency and comprehension working with text to understand the meaning before performance.</p>
Component 3 - Set text and Live Theatre Review (40% of GCSE)	Summer 1	<p>Students will delve closely into performance texts for Section A of the written paper. Students will also understand and be able to communicate their social, cultural and historical context including the theatrical conventions of the period. Performances will be meaningful and demonstrate both skill and the students commitment to their craft.</p> <p>For Section B students will also have the opportunity to watch and then analyse a professional Live theatre production which will expand their understanding of directing and communicating theatre.</p>	<p>A broader awareness of the role of a director, designer, and the overall characterisation needed for a professional production.</p>	<p>English and History when exploring background contexts of set text and the analysis of a Live Theatre production.</p>