



Curriculum Summary Document

Year 11 Textiles

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
<p>Component 1 - Coursework (60% of total Marks)</p> <p>Theme: Environment</p>	1	<p>Students will learn how to consolidate their Year 10 coursework on the theme of Environment. Students will receive personalised feedback and feed forward about how to strengthen their coursework to maximise their marks and make progress. There will be a five hour mock <i>practical</i> exam where students will work on an additional final outcome. Coursework is handed in at the end of this term.</p>	<p>This part of the curriculum is finalising 60% of students' overall mark. The EDEXCEL assessment objectives are scrutinised and understood by students to ensure they know how to make progress.</p>	<p>This is personal to the individual student and their project and cross curricular themes are encouraged.</p> <p>Links to: Poetry, Geography, History, Science and Photography.</p>
<p>Component 2 - Externally Set Assignment (ESA) (40% of total marks)</p> <p>Theme: To be confirmed by EDEXCEL examination board in January 2026</p>	2 and 3	<p>Component 2 is known as the 'ESA' and is an externally set theme. Students will respond to the theme addressing the 4 equally weighted assessment objectives.</p> <p>Students will build upon their knowledge, skills, understanding from Component 1 and develop a second Textiles folder, following a creative, personal line of enquiry. The folder will contain drawings, ideas, experiments and responses to designers techniques that inspire a series of Textiles outcomes.</p> <p>Unit 2 structure is as follows:</p> <ul style="list-style-type: none"> - Introduction to the theme and links to textiles artists/designers and photographers. - Recording ideas and gathering visual imagery - Investigate artists and designers through a range of textile materials and techniques. - Record drawings, photographs and other mixed media outcomes - Further experimentation of materials and techniques that link to the theme and to artists/designers studied. - Composition ideas and planning for final Textile outcome(s) - Select chosen idea and draft an outcome. - Sustained and resolved outcome(s) completed over 10 hours in exam conditions. 	<p>This part of the curriculum is 40% of students' overall mark.</p> <p>The EDEXCEL assessment objectives are scrutinised and understood by students to ensure they know how to apply them to their work to make progress.</p>	<p>This is personal to the individual student and their project and cross curricular themes are encouraged.</p> <p>Links to: Poetry, Geography, History, Science and Photography.</p>