



# Curriculum Summary Document

## Year 9 Visual Arts

Module/Unit of Learning	Term	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Photography: A History of Photography	1a	<ul style="list-style-type: none"> <li>• Introduction to course and camera obscura</li> <li>• Artist research Victorian portraits and own images</li> <li>• Artist research Julia Margaret Cameron/ Pictorialism &amp; own images</li> <li>• Artist research Edward Weston/Early Modernism &amp; own images</li> <li>• Artist research Henri Cartier Bresson/Late Modernism &amp; own images</li> </ul>	<p>Knowing how to use a camera is important to be successful in photography</p> <p>Understanding the main stages in the history of photography are threshold concepts that allow students to categorise and conceptualise their own creative work.</p>	Science History Maths English Art Textiles Graphics DT Philosophy RE
Graphics: Corporate identity	1b	<ul style="list-style-type: none"> <li>• Project brief, typography &amp; artist ref.</li> <li>• Introduce cross modal correspondence &amp; visual communication</li> <li>• Negative space cut letters</li> <li>• Pacho screen print cut letters</li> <li>• Work on final pieces/outcomes</li> <li>• Complete &amp; present outcomes</li> </ul>	<p>Understanding how visual communication works is important to be successful in the visual arts</p> <p>Understanding of positive/negative space - important for successful design.</p> <p>Understanding of basic screen printing techniques</p>	Business History Maths English Possibly MFL Art Textiles Graphics DT Philosophy
Art	2a			
Textiles	2b			
Animation Project	3a			
	3b			