

Curriculum Summary Document

Year 11 Photography

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Coursework: Topic/title chosen by student or continuation of "Gathering" depending on the student	1	<p>Introduction to year 11. Show of 2024 exemplars.</p> <p>Introduction to photography 'workshop sheets'</p> <p>Students choice of workshop sheet applied to project topic (collectively chosen by students)</p> <p>Artist research based on Workshop sheet - general</p> <p>Artist research based on Workshop sheet - specific</p> <p>Personal development of artist responses based on workshop sheet.</p> <p>Personal development of artist responses based on workshop sheet.</p> <p>Personal development tasks preparing for 5 hour mock exam.</p> <p>5 hour mock exam: creating outcomes</p> <p>Continuation of making outcomes and process documentation in sketchbooks.</p> <p>Professionally presenting final outcomes for final marking.</p>	<p>Knowing how to develop an idea is important to be successful in photography</p> <p>Understanding how to complete relevant artist research is important to be successful in photography</p> <p>Understanding how to present your sketchbooks and outcomes is important to be successful in photography</p>	<p>Science</p> <p>History</p> <p>Maths</p> <p>Geography</p> <p>Music</p> <p>English</p> <p>Art</p> <p>Textiles</p> <p>Graphics</p> <p>DT</p> <p>Philosophy</p> <p>RE</p>
ESA: Topic/title chosen by exam board	2	<p>Introduction to 40% Component 2 ESA. Exploring the theme/researching artists and initial ideas.</p> <p>Researching artists in light of externally set theme. Documenting initial ideas. Artist research - specific</p> <p>Gathering primary and secondary source materials, explore initial ideas</p> <p>Gathering primary and secondary source materials, explore different initial ideas or develop existing</p> <p>Review of outcomes made from HT.</p> <p>Initial ESA assessment and FB.</p> <p>Refinement of processes, documentation and prep for final outcomes.</p> <p>Creating draft outcomes and finalising all developmental work in sketchbooks.</p> <p>EXAM: 10 hour sustained outcome piece(s)</p>	<p>Knowing how to develop an idea is important to be successful in photography</p> <p>Understanding how to complete relevant artist research is important to be successful in photography</p> <p>Understanding how to present your sketchbooks and outcomes is important to be successful in photography</p>	<p>Science</p> <p>History</p> <p>Maths</p> <p>Geography</p> <p>Music</p> <p>English</p> <p>Art</p> <p>Textiles</p> <p>Graphics</p> <p>DT</p> <p>Philosophy</p> <p>RE</p>
N/a	3	N/a	N/a	