Curriculum Overview 2025-26			English		
Data Entry Deadlines  Week Beg.	Week 1A Week 3A Week 4B Week 5A Week 6B Week 6B	Week 23 B 2 A B Week 24 A A Week 64 A A A Week 65 B B A A A A A A Week 67 B A A A A A A A A A A A A A A A A A A	Week 1A Week 1	Week 1A Week 2B Week 3A Week 4B Week 5A	Week 18 Week 2A Week 38 Week 4A Week 5B Week 6A Week 6A Week 6A Week 7B
Year 7 (Class of 2029)	Myths and Legends Students will read a series of myths from around the world, exploring how they are structured.	Dog in the Nighttime the Play Students will explore the fundamentals of a play, and explore what is meant by stagecraft.	A Midsummer Night's Dream Students will read the whole play, exploring how Shakespeare uses devices such as comic relief and dramatic irony.	Whodunnit? Students will investigate a fictional murder through a series of non-fiction reading and writing.	Dystopian Fiction Students will read a variety of extracts exploring the conventions of the dystopian genre, as well as how writers use language.
Data Entry Deadlines Week Beg.	Week 1A Week 2B Week 3A Week 4B Week 6B Week 6B	Week 18 Week 2A Week 3B Week 4A Week 5B Week 6A	Week 1A Week 2B Week 3A Week 4B Week 5A Week 1A Week 1A Week 2B Week 4B Week 4B Week 5A Week 5A Week 6B	Week 1A Week 2B Week 3A Week 4B Week 5A	Week 1B Week 2A Week 3B Week 4A Week 5B Week 6A
Year 8 (Class of 2028)	Gothic Literature Students will explore Gothic conventions by reading a variety of extracts such as Dracula, Wuthering Heights and the Tell-Tale Heart.	Cultural Poetry Students will read a variety of poems from around the world, exploring what the meaning of poetry is and what each poem attempts to convey.	Romeo and Juliet Students will read the whole play and explore how the context of the Elizabethan era relates to how women are treated.	Women in Literature Students will explore how women are presented in literature through a variety of extracts.	Refugee Boy Students will read the whole novel and will use the text as stimulus for non-fiction writing.
Data Entry Deadlines Week Beg.	Week 1A Week 3A Week 4B Week 5A Week 5A Week 6B	Week 1B Week 2A Week 3B Week 4A Week 4A Week 5B Week 6A Week 7B	Week 1A Week 2B Week 2B Week 2B Week 5A Week 2B Week 1A Week 2B Week 3A Week 4B Week 5A Week 5A Week 5A Week 5A	Week 1A Week 2B Week 3A Week 4B	Week 1B Week 2A Week 3B Week 4A Week 5B Week 5B
Year 9 (Class of 2027)	Travel Writing Students will explore the contentions of travel writing, analysing a variety of examples for persuasive techniques.	The Hate U Give Students will read the whole r will explore its context, includil rights movement and Black P Students will explore how conte	students will read the whole play and explore how Willy Russell presents the	Non-Fiction Reading and Writing	Unseen Poetry Students will explore how poets use language and structure to convey meaning by reading a variety of poems all linked by a similar theme.
Data Entry Deadlines  Week Beg.	Week 1A Week 2B Week 3A Week 4B Week 5A Week 6B	Week 1B Week 2A Week 3B Week 4A Week 5B Week 6A Week 7B	Week 1A Week 2B Week 3A Week 1A Week 1A Week 1A Week 1A Week 1A Week 2B Week 1A Week 3A Week 4B	Week 1A Week 2B Week 3A Week 4B Week 5A	Week 1B Week 2A Week 3B Week 4A Week 5B Week 6A Week 6A
YEAR 10 (Class of 2026)	19th Century Nov Car Students will read the and analysing the pl themes, methods a nove	ol e novella, exploring ot, characters, key nd context of the	Shakespeare: Macbeth Students will explore and analyse the plot, characters, key themes, methods and context of the play.	P+C Poetry Unseen Poetry	Exam Skills and Crist on Crist
Data Entry Deadlines  Week Beg.	Week 1A Week 78 Week 78 Week 78 Week 78 Week 79 Week 7	Week B Week A Week C A A Week C A A A A A A A A A A A A A A A A A A	Neek 1A   Neek 2B   Neek	Week 1A Week 3B Week 3A Week 4B	Week 1B           Week 2A           Week 3B           Week 4A           Week 5B           Week 5A           Week 7B
YEAR 11 (Class of 2025)	Modern Drama: An Inspector Calls Students will read and analyse the play, developing a critical understanding of staging, character and theme, linking to Priestley's message.	Students will con revision units coveri	and Revision hiplete a variety of ng all of their English terature exams.  Yeur Students will compression units covering Language and Lite	lete a variety of g all of their English	GCSE Exams
	English Language Pape	r 2 English Lang	uage Paper 1		