

# Curriculum Summary Document

## Year 8: Art, Craft and Design

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
<b>Theme: CULTURAL INFLUENCES</b>	1	<p>Students will learn about aspects of Indian Art and Culture. They will learn about a range of traditional methods and techniques and how this can be applied to their own contemporary art practice using batik and the relief printing process. In addition, research will be carried out into the German Expressionist woodcut artists to explore comparisons in approach and outcome. Students will also research the Mexican Festival 'Day of the Dead' and learn stitching and embroidery techniques to create imagery in response to this Festival.</p> <p>Digital art is explored and embedded at key points of the term.</p> <p>A4 sketchbooks will be developed throughout the term to document progress of knowledge and skills.</p>	<p>Development and experimentation across the wider disciplines of art and design to include textiles and print making approaches. Knowledge and understanding of different cultures and artistic processes that will encourage independent research as students approach year 9.</p> <p>Knowledge acquisition and skills development as a broad foundation for the Art GCSE course in year 10 and 11.</p>	Geography, History, English Literature, RE.
<b>Theme: STREET ART</b>	2	<p>Students will learn to work more independently to plan, develop, refine and create a larger scale mixed media painting, influenced by the New York Street artists and Graffiti artists such as Banksy. They will learn how to create an effective composition that communicates an idea/message.</p> <p>Students will deepen their knowledge and abilities to document the creative process in sketchbooks, annotating as they progress, and to work to deadlines for an end of term exhibition.</p>	<p>Developing greater independent study and research skills responding to a brief and logically working through the art and design process to create a personal outcome.</p> <p>Students develop a sense of discovery, reflect on their work as it progresses and can refine work to make improvements in light of feedback and critique. This develops their emotional resilience in being able to make changes and refine work.</p>	Geography, History, English Literature, RE.
<b>Theme: FIGURATIVE SCULPTURES</b>	3	<p>Students will learn about the diverse ways in which the the Human figure is depicted throughout Art History. They will apply the art and design process to create a 3-Dimensional figurative sculpture using a range of recyclable materials. Students will then develop their photographic skills and digital editing techniques to create a series of professional quality images to use as part of their Graphic design outcome. Students will learn how to present their 3D work, photographs and Graphic design work professionally, from this unit alongside all work completed in term 1 and 2 as a final end of year exhibition.</p>	<p>Development and experimentation with heuristics of Photography, Typography and Graphic Design to support the knowledge and skills expected towards year 9.</p> <p>Preparing and presenting an 'end of year' exhibition encourages students to select from their body of work, raises the importance of celebrating their art and encourages them to evaluate own progress in light of others. This is great preparation for year 9 and in to KS4.</p>	Geography, History, English Literature, RE, Design History, Film.