



# Curriculum Summary Document

## Year 7 Art

| Module/Unit of Learning            | Term Taught | What will students learn?  | How will this build a broad and strong foundation?   | Links to other subjects                               |
|------------------------------------|-------------|--|--|---|
| <b>Insects/Arthropods</b>          | 1           | <p>Students will be studying the theme and taking inspiration from nature -specifically insects, to develop drawing, mono-printmaking and 3D clay relief skills. Students will practise and refine their dexterity skills, developing the use of line, shape, tone and texture (Formal elements) and analyse the work of artists and sculptors to influence their own work.</p> <p>There will also be a focus on the use of colour through watercolour painting, oil pastel and collage and how these could be combined to create outcome through mark making.</p>   | <p>Guidance via the National Curriculum is the foundation for this unit.</p> <p>Drawing, painting and printmaking skills are foundations for success in year 7 and as the students move through MBA. Development of sketchbooks is a focus in preparation for future SOW.</p>  | Science, Maths, RE/Philosophy.                        |
| <b>Expressive Landscapes</b>       | 2           | <p>This project is centred around the theme of 'Landscape', during which students will learn how artists take inspiration from the local landscape. We will look at artists including Turner and Constable in comparison to Kurt Jackson, Peter Lanyon and Wilhelmina Barnes Graham. This project will extend students' knowledge of how artists use the environment around them to inspire work and how this can be translated into a 2D expressive painting using acrylic paint and some mixed media. The emphasis is an experimental approach, confidence with working on a larger scale and ability to refine and modify the work as it progresses.</p> <p>Progress is documented digitally and through sketchbooks thus evidencing the flexibility and adaptability of technology and traditional methods of recording.</p> | <p>Drawing and recording skills via a range of media, techniques and processes as well as knowledge of colour theory.</p> <p>This project will deepen and expand the students historical and contemporary knowledge and handling of media. Students will be expected to take risks and focus on the process of developing independent lines of enquiry- an important skill moving through the art and design curriculum, building confidence and ability to reflect on own art practice.</p> | Maths, Geography, RE, RSE                             |
| <b>Cityscapes and Architecture</b> | 3           | <p>Students will develop their art, craft and design through the theme of 'Architecture and Cityscapes'. Students will learn about how to take great photographs in the environment inspired by the heuristics of Photography. They will be introduced to key artists such as Stephen Wiltshire and architects including Richard Rogers, Mies Van de Rohe and Le Corbusier. Students will develop architectural knowledge about purpose and function within architecture, develop detailed and expressive drawing techniques inspired by Janette Barnes and learn how to apply one and two point perspective to their own work. Students will explore new materials including, chalk, charcoal, digital art and the application of acrylic paint as they progress to make their own sustained outcome.</p>                       | <p>Knowledge of art/design in industry and possible career pathways available in the arts encourages critical thinking.</p> <p>An end of year exhibition celebrating progress and outcomes prepares students for exhibitions presented during the end of year milestone.</p>   | History, Geography, RSE, Photography, Maths, Physics, |