

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Introduction to GCSE ART course: Research and media experimentations Theme: POWER	1	Introduction to a range of artists and movements including Impressionism, Cubism, Surrealism, Photorealism, Gathering knowledge about artists styles, techniques and approaches and responding to their work in a range of materials including acrylic paint, etching and lino printing. Completion of a sustained outcome toward the end of term 1 influenced by artists studied and techniques explored so far.	Curriculum designed to address the GCSE assessment matrix in particular A01, A02 and A03. Experimentation in a range of media develops skills in preparation for sustained outcomes in future through sketchbook development.	History, Geography, English Literature, RE, Philosophy.
Theme: POWER	2	Students will learn how to record and experiment effectively using 3D materials influenced by traditional and contemporary sculptors, conceptual and land art artists. A broadening personal line of enquiry will culminate in a second sustained outcome with a 3D/mixed media focus. A3 sketchbooks are developed throughout as is depth and quality of annotation.	A focus on RECORDING and EXPERIMENTATION supports the development of personal responses for A04.	History, Geography, English Literature, RE, Philosophy.
Theme: POWER	3	Development and refinement of drawing, mark making and recording skills responding to the theme POWER as inspiration. Students learn how to explore the theme more deeply, bringing together their 2D and 3D experimentation, ideas and compositions to create a 15+hr sustained and resolved final outcome for end of year 10 assessment. There will be time dedicated to a 5 hour <i>practical</i> Mock. All work from year 10 contributes to the 60% Coursework unit.	All GCSE assessment criteria are addressed supporting students to work with independence as they progress through the course, into year 11 preparing them for the 40% ESA unit.	History, Geography, English Literature, RE, Philosophy.