

## WEARE Curriculum Summary Document Year 9 Dance

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong	Links to other subjects
Developing your Dance skills and techniques	Rotations 1 & 3	During the 10 week rotation, students will been given a taster of the KS4 Dance qualification. This will include: Understanding Safe practice, Exploring a Creative Brief, Developing physical and expressive performance skills, applying rehearsal techniques and exploring the key stylistic features of contemporary dance.  Students will work as a Dance Company to learn and reproduce a piece of professional dance repertoire, such as Andrew Winghart's 'Cry Me A River.' Students will develop their self reflective and analytical skills as well as developing a deeper understanding of subject specific terminology. Throughout their practical exploration in this unit they will develop their understanding of performance processes such as technical and dress rehearsals. The unit will culminate in a group performance of the repertoire.  Alongside this student will under take a mini choreography project in order to explore and develop their own creative practice. They will experiment with a range of choreographic devices and respond to a theme to develop their own Dance phrases. The focus for this project is collaboration and creative risk-taking.	This unit is considerably more independent and technical than in year 7 and 8. Students are developing a much deeper understanding of performance skills, rehearsal techniques and choreographic principles. This unit provides a strong foundation for study at Key Stage 4.	Music Drama English PE RSE Science (Anatomy & Physiology)