

WEARE Curriculum Summary Document Year 9 Graphics

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Alan Kitching- Type 2 weeks	1/2/3 (Across four rotations)	Students will investigate and analyse the work and design approach of typographer Alan Kitching. They will develop their use of key vocabulary, and will apply this to their own reflections on Kitching's work. Students will then investigate Kitching's work through creating practical responses, using hand made and digital techniques. Their exploration will accumulate into a finished design outcome being made, in the form of a poster or magazine cover.	This mini project is an introduction to the GCSE course, using the assessment objectives to help structure and embed learning. This will give students some foundational knowledge of how we analyse designers, and then how we respond to their work using diverse materials. This method will be applied more indecently in their main project.	Humanities, English, Maths
Festival designers 6-7 weeks	1/2/3 (Across four rotations)	Students will learn about a range of designers, materials and processes to create their own concept for a festival. They will create a USP, a target audience and visual language for the festival. Their outcomes will be a mixture of teacher led and self initiated, guiding students with the more independent elements of an Arts GCSE- and the importance of imaginative thinking and synthesising one's own creative ideas.	This project will be formally marked against GCSE assessment criteria, and students will be made aware of how their learning fits into a journey. The previous project, this current project, and how it could develop should they opt for an Arts based subject at KS4.	Humanities, English, Maths