



Curriculum Summary Document

Year 8 Music

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
<p><u>Chords and band skills</u></p> <p><i>What is harmony?</i></p> <p><i>How can music define a generation?</i></p>	1	<p>Students will start by building on the keyboard skills developed in year 7. They will learn the principles of harmony in building major and minor chords and playing famous chord sequences - I, V, vi, IV and 12 bar blues. Chords will also be revised on ukulele.</p> <p>Students will then learn about the history of popular music and analyse the change and development of musical features through time from 1920-2020. They will learn to play iconic pieces of music from different decades - 1960's, 1980's, 2000's</p>	<p>Harmony, chords and tonality are the basis of all music and will be vital for the learning that comes later. Students will begin to play the keyboard with both hands which will be important for later projects.</p> <p>An understanding of popular music and the development of this will allow students to analyse and understand a variety of different musical genres</p>	<p>Maths - semitones, tones, counting, scales</p> <p>History - development of technology, world events</p>
<p><u>Film music and Music Technology</u></p> <p><i>How can music tell a story?</i></p> <p><i>How has the development of technology impacted on music?</i></p>	2	<p>Students will analyse the use of music to express action, narrative and emotion. They will analyse scenes from films and be able to understand the importance of music in film. They will learn to play iconic themes by John Williams and Hans Zimmer before composing their own leitmotifs.</p> <p>Students will analyse the impact of technology on music and will begin to use technology in making music. They will look at how music is created, toured and shared and will use a variety of production websites and DAW's to create music - GarageBand, Logic, BandLab, Incredibox, Ableton</p>	<p>Students will be able to apply their knowledge of musical features to analysis - MADTSHIRTS. Understanding the expressions and interpretation behind film music will allow them to apply this to other areas of music.</p> <p>Music technology is vital in modern music and utilising technology will allow students greater access to composition. This will offer an insight into key stage 4 Music Technology</p>	<p>Art - expression and interpretation</p> <p>Drama/Media - linking action and foley/music</p> <p>Computing - music technology</p> <p>Science - physics, sound, wave formations</p>
<p><u>Performance, Politics and Protest</u></p> <p><i>How can music change the world?</i></p> <p><i>What makes a good performance?</i></p>	3	<p>Students will look at music as a tool to inform, educate and ultimately, change peoples minds. From Shostakovich to Rage Against the Machine, students will analyse the impact of music on protest and society - punk and rap lyrics will be analysed and written</p> <p>Students will complete year 8 by analysing what makes a good live performance and identifying outstanding performers. They will use this analysis to inform their own performance and will put on a 'good' performance paying attention to communication with the audience and staging.</p>	<p>Students will look at the importance of music in wider society and how it is a social tool for change as well as being an art form of expression. Students will write persuasive and impactful lyrics.</p> <p>This will be an end point of music for many pupils will not all studying music beyond year 8. It will be a culmination of everything covered so far</p>	<p>English - lyric writing</p> <p>Art - protest and statements against society</p> <p>History - politics, world events and the music that was important to this</p> <p>Drama - stage presence, communication, performance</p>

Projects will rotate throughout the year as we do not have the space and resources to run every project simultaneously.