

# Curriculum Summary Document

## Year 7 Music

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
<p><b><u>Voice and Melody</u></b></p> <p><i>What can I do with my voice?</i></p> <p><i>What makes an effective melody?</i></p>	1	<p>All students start with singing and vocal technique. This is starting point is offers a level starting point as no previous musical knowledge and no equipment is needed.</p> <p>Students will learn about their voice as an instrument, warm-up techniques and then will sing as an ensemble with harmony parts. Students will learn part songs and will have the opportunity to perform the songs learnt to parents.</p> <p>Students will build on this by learning about 'melody. This will be taught and developed through keyboard skills and an introduction to reading notes of the stave. Students will be able to demonstrate independent knowledge of this through use of Teaching Gadget</p>	<p>Singing is the 'Golden Thread' in the National Plan fro Music Education. It will allow students to work together as an ensemble which will be a vital skill for all music making. Performance opportunities will be given both in lessons, at karaoke club and at the year 6 evening. Singing will be vital to the rest of the music curriculum and this will allow for the development of communication skills and expression.</p> <p>A lot of later musical projects will involve the use of keyboard and the reading of standard notation.</p>	<p>Drama, English - lyrics, expression, performance</p> <p>Maths - semitones, scales, patterns, sequences</p>
<p><b><u>Rhythm and Ensemble work</u></b></p> <p><i>What is rhythm?</i></p> <p><i>What is a musical ensemble?</i></p>	2	<p>Students will understand the term 'Rhythm', 'Pulse' and 'Tempo'. This will also lead to learning how to read, write and perform rhythmic notation. Students will develop skills in keeping a steady rhythm and performing polyrhythms using chair drumming, body percussion, djembes and Taiko.</p> <p>Students will develop ensemble skills through working as a whole class ensemble on a variety of instruments. They will learn about the development of ensembles through time from choirs and orchestras to modern rock bands and understand the roles in each of these ensembles.</p>	<p>Timing and rhythm is vitally important and students will need to use these skills in every future project. The reading of standard notation will be added to with the reading of rhythmic notation to give students the knowledge of how to read music.</p> <p>Working as a musical ensemble is a very important transferrable skills and one of the most enjoyable aspects of performing music. The pieces that the students will learn will allow them to demonstrate the skills developed so far in year 7</p>	<p>Maths - fractions, beats in a bar, bpm</p> <p>PE - team skills, reacting to other students</p>
<p><b><u>Hooks and technology</u></b></p> <p><i>What is a hook?</i></p> <p><i>What is a podcast?</i></p>	3	<p>Students will further analyse melodies and 'hooks' that already exist in music - from Beethoven to The White Stripes. They will learn to play some of these hooks and ostinati on keyboard, ukulele and guitar. They will then compose their own hook using a pentatonic scale exploring their first composition project.</p> <p>Students will look at the impact of technology on music and will look at radio and podcasts. They will write their own podcast and use music technology to create their own 'jingle' for their podcast.</p>	<p>This project will build on students music experiences so far and will be the first 'composition' project.</p> <p>Students will then develop basic music technology skills which will then be built on in year 8.</p>	<p>English - script writing</p> <p>Computing - using of GarageBand</p> <p>Drama - effective communication</p>

**Projects will rotate throughout the year as we do not have the space and resources to run every project simultaneously. However, all year 7's will start with the project 'What can I do with my voice?' But rotating the other projects.**