



Curriculum Summary Document

Year 7 Dance

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Ensemble Dance Performance: <i>'Into the Shadows'</i>	1	<p>Students will work collaboratively to learn and perform an ensemble dance piece. They will explore the theme of 'fear' and work as a whole class Dance Company to create a performance of 'Into the Shadows'.</p> <p>There will be a focus on developing students physical and expressive dance skills as well as their ability to work collaboratively.</p>	<p>The three key strands of performing, creating and appreciating are woven throughout Dance curriculum. Students develop critical thinking skills as well as their ability to communicate, problem solve and collaborate. They also build their self-discipline, confidence, resilience and physical and mental wellbeing. These attributes and the holistic approach we take, encourages learners to become risk-taking, creative thinkers who are well equipped for the challenges and opportunities of the future.</p>	<p>Drama Music PE RSE Science (Anatomy & Physiology) Maths</p>
Exploring contact work: Duet choreography	2	<p>Students will be introduced to the key principles of contact work. They will explore safe practice and develop collaborative skills and trust through partner work. They will contribute creatively and explore the themes of 'fear' through choreographic tasks.</p> <p>The unit will culminate in a filmed performance of their 'Into the Shadows' piece which will combine their ensemble and duet work.</p>	<p>Students will be expected to challenge themselves and take creative risks. They will develop their understanding of how dance work is made and be encouraged to explore their own movement vocabulary and the creative process - important skills embedded throughout the Dance curriculum.</p>	<p>Drama Music PE RSE Science (Anatomy & Physiology) Maths</p>
Exploring choreography: <i>'Revolting Children'</i> from Matilda the Musical	3	<p>The final project explores 'Matilda' the musical and focuses on the choreography and use of props in 'Revolting Children'. Students will learn and perform extracts of movement from the professional repertoire. They will take part in a range of choreography workshops based on the musical and experiment with using props. They will work collaboratively to choreograph their own phrases and contribute to the class performance.</p>	<p>Exploring professional repertoire, developing performance skills and choreographic techniques.</p> <p>Dance appreciation, knowledge acquisition and skills development as a foundation for the KS4 Dance qualification.</p>	<p>English Drama Film RSE PE Science (Anatomy & Physiology)</p>