

Curriculum Summary Document Year 10 GCSE Music

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Bach Badinerie Composition Briefs	1	Students will study final set work - Bach Badinerie. They will also begin composing using one of the exam briefs. There will be keyword revision but the most focus will be on effective composition using a variety of musical elements	These are the final elements of the course that will need to be covered before the first milestone assessment.	Drama - film music History - development of music through time
Component 1 - Performing Component 2 - composing	2	Students will continue to finalise their coursework acting on feedback from last terms submission. Students will demonstrate their knowledge of musical elements gathered throughout the course through effective composition and performance. This is the chance for students to apply their knowledge	This will be the final submission of course which makes up 60% of the final grade	
Component 3 - listening and analysing	3	Revision of main terms and recap of set works. Exam practice and melodic dictation as well as music theory looking at keys and time signatures.	Exam preparation	