



Curriculum Summary Document

Year 11 GCSE Graphics

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
<p>Component 1 completion (coursework 60%) Theme: Messages</p>	1	<p>Students will learn how to consolidate their Year 10 coursework on the theme of MESSAGES.</p> <p>This term will be a blend of teacher led process based tasks including digital drawing techniques, design and composition of outcomes, applying the principles of design and exploration of the hierarchy of typography. Students will have personalised tutorials, receiving feedback and feed forward about how to strengthen their coursework to maximise their marks and make progress.</p> <p>There will be a five hour mock <i>practical</i> exam where students will work on an additional final outcome.</p> <p>Coursework is handed in at the end of this term.</p>	<p>This part of the curriculum is finalising 60% of students' overall mark. The EDEXCEL assessment objectives are scrutinised and understood by students to ensure they know how to make progress.</p>	<p>This is personal to the individual student and their project and cross curricular themes are encouraged.</p> <p>Links to: English Literature and Poetry, Geography, History, Film, Photography.</p>
<p>Component 2 (40% of total marks):</p> <p>Externally Set Assignment (ESA)</p> <p>Theme: To be confirmed by EDEXCEL examination board in January 2025</p>	2 and 3	<p>Component 2 is known as the 'ESA' and is an externally set theme. Students are required to respond to the theme addressing the 4 equally weighted assessment objectives.</p> <p>Students will learn from the knowledge, skills, understanding and experiences from Component 1 and develop a second Graphic Design folder documenting a creative personal line of enquiry. The folder will contain drawings, ideas, experiments and responses to designers techniques that inspire a series of graphic design outcomes.</p> <p>Unit 2 structure is as follows:</p> <ul style="list-style-type: none"> - Introduction to the theme - Deconstruction of the theme and links to designers, photographers, illustrators, digital artists and typographers, provided by exam board - Own inspiration, own primary photos, and broader links - Sustained drawings, illustrations, prints and other mixed media techniques. - Composition ideas and planning - Draft digital outcomes - Sustained and resolved outcome(s) completed over 10 hours in exam conditions. 	<p>This part of the curriculum is 40% of students' overall mark.</p> <p>The EDEXCEL assessment objectives are scrutinised and understood by students to ensure they know how to apply them to their work make progress.</p>	<p>This is personal to the individual student and their project and cross curricular themes are encouraged.</p> <p>Links to: English Literature and Poetry, Geography, History, Film, Photography.</p>