

WEARE Curriculum Summary Document Year 11 Dance

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Preparing for Component 3: Responding to a Brief - Theme: Powerful practitioners and choreographic approaches.	1	In this component, students will explore how they can creatively responding to a component 3 exam brief. This includes understanding a brief, selecting and designing work for a target audience, conducting research, responding to a range of stimuli, exploration and development of ideas, planning and collaboration tasks, applying choreographic devices and dance structures, communication of theme, rehearsal and performance skills, influence of professional practitioners, evaluating their ideas process, skills and final performance piece.	This external component builds on knowledge, understanding and skills acquired and developed in Components 1 and 2 and includes synoptic assessment. Learners will apply their skills and techniques creatively to a workshop performance for a selected audience. Learners will capture their ideas on planning, development and effectiveness of the process in a written log and an evaluation report.	Music Drama English PE RSE Science (Anatomy & Physiology) History
Component 3 exam period: Responding to a Brief (40%) Externally Assessed. Brief & Theme: To be confirmed by Pearson examination board in January 2025.	2	Students must choreograph and perform a 7-15 minute group Dance piece in response to the externally set exam brief. They must also complete 3 x 1 hour written controlled assessments about their own creative process (this is in the form of an ideas log, skills log and evaluation log). Students may take in a maximum of 4 pages of notes to the written exams. Students will perform their final pieces of choreography to a live audience before Easter. It will be filmed and sent to the exam board.	This part of the curriculum is the final 40% of students' overall mark. It is externally assessed.	This is personal to the individual student and their groups ideas/ choreography. Cross-curricular links and themes are encouraged.