

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
<p>Introduction to DANCE BTEC qualification.</p> <p>Component 2: Developing skills & Techniques (30%) PSA - Supervised hours (for completion of coursework)</p>	1	<p>Introduction to key terms and concepts.</p> <p>Practical exploration and analysis of the component 2 PSA (Pearson Set Assignment) in which the exam board sets a theme.</p> <p>Students will work as a dance company to learn and perform a piece of professional repertoire to a live audience. They will focus on developing, applying and reviewing their own performance skills (technical/physical skills and interpretative skills), rehearsal discipline, skills and techniques, accuracy in reproducing repertoire, applying feedback, self-evaluation and target setting.</p> <p>Coursework: Filmed evidence of rehearsal discipline and technique exercises, culminating in a group performance to an audience and submission of their Dance logbook (Keynote).</p>	<p>This part of the curriculum is 30% of students' overall mark. The PSA & theme is released by the exam board and students must build their coursework evidence (both video and written) during supervised hours.</p> <p>This component focuses on practical exploration and analysis of professional dance work to develop students performance skills and understanding of rehearsal and choreographic processes. This unit also sets strong foundations and develops essential skills in preparation for components 1 and 3.</p>	<p>Music Drama English PE RSE Science (Anatomy & Physiology)</p>
<p>Component 1: Exploring the Performing Arts (30%) Supervised hours (for completion of coursework)</p>	2	<p>Students will explore how professional dance works are made and the creative processes involved.</p> <p>For their component one coursework they will create a Research Portfolio about a professional Dance work.</p> <p>This will be in response to the theme set in the PSA (Pearson Set Assignment). Their Research Journal will include video footage and photographs of the repertoire learnt and choreographic tasks explored practically as well as written or verbal analysis of professional practitioners work, purpose, influences, creative intentions, roles and responsibilities of practitioners (e.g. -choreographer, dancer, set/costume/lighting designer) and explaining the interrelationships between these roles</p>	<p>This part of the curriculum is 30% of students' overall mark. The PSA & theme is released by the exam board and students must build their coursework evidence into a Research Journal (keynote) during the supervised hours. Learners will develop their understanding of the performing arts by examining the work of professional practitioners and the processes used to create performance. This will also prepare students for their final exam by introducing them to inspiring professionals and creative approaches to draw on in their choreography task.</p>	<p>Music Drama English PE RSE Science (Anatomy & Physiology)</p>
<p>Preparation for Component 3 - Responding to a Brief</p>	3	<p>Students explore what is required for their final component: Responding to a brief. This includes understanding a brief, target audience, research, response to a stimulus, exploration and development of ideas, planning and collaboration, choreographic devices and structure, communication of theme, rehearsal and performance skills, influence of professional practitioners, evaluating their ideas process, skills and final performance piece.</p> <p>At the end of year 10 there will be time dedicated to a mini-mock of component 3. This will be based on a previous years component 3 exam brief.</p>	<p>This external component builds on knowledge, understanding and skills acquired and developed in Components 1 and 2 and includes synoptic assessment. Learners will apply their skills and techniques creatively to a workshop performance for a selected audience. Learners will capture their ideas on planning, development and effectiveness of the process in a written log and an evaluation report.</p>	<p>Music Drama English PE RSE Science (Anatomy & Physiology) History</p>