Curriculum Cohort Overview - Class of 2024

Photography

								HT							X-mas							HT						Easter				HT						
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 7																																							
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 8	Rotation 1	What is a camera - camer obscura experiment	Artist research Victorian portraits and own images	Artist research Pictorialism & own images	Artist research Edward Weston & own images	Artist research Henri Cartier Bresson & own images	Own research on post modern photographer	Own response to personal research	Heuristics for composition (if time)	Exhibition	Rotation 2	What is a camera - camer obscura experiment	Artist research Victorian portraits and own images	Artist research Pictorialism & own images	Artist research Edward Weston & own images	Artist research Henri Cartier Bresson & own images	Own research on post modern photographer	Own response to personal research	Heuristics for composition (if time)	Exhibition	Rotation 3	What is a camera - camer obscura experiment	Artist research Victorian portraits and own images	Artist research Pictorialism & own images	Artist research Edward Weston & own images	Artist research Henri Cartier Bresson & own images	Own research on post modern photographer	Own response to personal research	Exhibition	Rotation 4	What is a camera - camer obscura experiment	Artist research Victorian portraits and own images	Artist research Pictorialism & own images	Artist research Edward Weston & own images	Artist research Henri Cartier Bresson & own images	Own research on post modern photographer	Own response to personal research	ALW	Exhibition
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 9																																							
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
YEAR 10	Introduction to course and camera obscura	Pinhole cameras	Exposure: Aperture	Exposure: Aperture	Exposure: Shutter	Exposure: Shutter	Exposure: ISO	Exposure: combining aperture, shutter ISO. Ray Metzker research and response.	Exposure: combining aperture, shutter ISO. Ray Metzker research and response.	Principles of Visual Language	Heuristics for composition	Genres in Photography	Picasso & Miro Artist research and personal response drawing with light.	Start magazine brief: Research around own project idea. Collecting imagery around magazine aesthetic.	Magazine brief: Research around own project idea. How to do a specific Artist Restaurateur.	Magazine brief: using the studio flash workshop	Magazine brief: collecting/making own photographs	Magazine brief: editing images	Magazine brief: outcomes for presentation	Ordinary &/or Extraordinary project - title page - initial Artist Research general	Ordinary &/or Extraordinary project - title page - initial Artist Research general	Ordinary &/or Extraordinary project - macro photography (rotations)	Ordinary &/or Extraordinary project - macro photography (rotations)	Cyanotypes including Ana Atkens research (rotations)	Cyanotypes including Ana Atkens research (rotations)	Jerry Uelsman Photoshop task inc. Jerry Uelsman research (rotations)	Jerry Uelsman Photoshop task inc. Jerry Uelsman research (rotations)	Diverse paper experimentation (rotations)	Diverse paper experimentation (rotations)	Mock exam outcome/personal outcome prep- Artist Research specific. Introduce the 'great big mindmap of everything'.	Mock exam outcome/personal outcome prep- Artist Research specific	Collection of imagery required for mock exam	Start of 5hr hour test	Conclusion of 5 hour test	Documenting all developmental evidence for sketchbooks	Documenting all developmental evidence for sketchbooks	Final end of year 10 exhibition and summative assessment grade	Work experience	Setting of summer holiday work
Week Beg.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
YEAR 11	Introduction to year 11. Show of 2024 examplars.	Introduction to photography workshop sheets'	Students choice of workshop sheet applied to project topic (collectively chosen by students)	Artist research based on Workshop sheet - general	Artist research based on Workshop sheet - specific	Personal development of artist responses based on workshop sheet.	Personal development of artist responses based on workshop sheet. Personal development tasks preparing for 5 hour mock exam.	5 hour mock exam: creating outcomes	Continuation of making outcomes and process documentation in sketchbooks.	Continuation of making outcomes and process documentation in sketchbooks.	Continuation of making outcomes and process documentation in sketchbooks.	Continuation of making outcomes and process documentation in sketchbooks.	Professionally presenting final outcomes for final marking.	Final CW week, preparing for outcomes and sketchbook for hand in.	**60% coursework (component 1) hand in**	Introduction to 40% Component 2 ESA. Exploring the theme/researching artists and initial ideas.	Researching designers in light of externally set theme.Documenting initial ideas. Artist research - specific	Gathering primary and secondary source materials, explore initial ideas	Gathering primary and secondary source materials, explore initial ideas	Gathering primary and secondary source materials, explore different initial ideas or develop existing	Gathering primary and secondary source materials, explore different initial ideas or develop existing	Review of outcomes made from HT. Initial ESA assessment and PB.	Refinement of processes, documentation and prep for final outcomes.	Refinement of processes, documentation and prep for final outcomes.	Creating draft outcomes and finalising all developmental work in sketchbooks.	Creating draft outcomes and finalising all developmental work in sketchbooks.Timeline for 10 hour exam.	EXAM: 10 hour sustained outcome piece(s)	Return to Component 1(Refinement)	CW hand in 02 May	End of course and internal moderation	End of course and internal moderation	End of course and internal moderation	End of course and internal moderation						