WE ARE MBA

Curriculum Overview 2024-25

Subject Name

YEAR 11 (Class of 2025)	Week Beg.	Data Entry Deadlines	YEAR 10 (Class of 2026)	Week Beg.	Data Entry Deadlines	Year 9 (Class of 2027)	Week Beg.	Data Entry Deadlines	Year 8 (Class of 2028)	Week Beg.	Data Entry Deadlines	Year 7 (Class of 2029)	Week Beg.	Data Entry Deadlines	
Mock brief annotations	02-Sep		The DAW & types of computer hardware	02-Sep		Introduction to Music Technology	02-Sep			02-Sep			02-Sep		
Mock brief annotations	09-Sep		Recording with an audio interface	09-Sep		Setting up Logic, step sequencer	09-Sep			09-Sep			09-Sep		
Mock brief annotations	16-Sep		Health and safety: Hazards and risks	16-Sep		Logic - effects and process - automation	16-Sep			16-Sep			16-Sep		
Mock brief annotations	23-Sep		MIDI & Configuring a DAW project	23-Sep		Remixing - audio and wave formations	23-Sep			23-Sep			23-Sep		
Mock brief annotations	30-Sep		Automation	30-Sep		Remixing	30-Sep			30-Sep			30-Sep		
Mock brief annotations	07-Oct		Effects plugins	07-Oct		Microphones - vocal processing	07-Oct			07-Oct			07-Oct		
Mock brief	14-Oct		Dynamic processing	14-Oct		Foley - introduction	14-Oct			14-Oct			14-Oct		
Mock brief	21-Oct		Composition brief	21-Oct		Foley	21-Oct			21-Oct			21-Oct		
Music theory - Recap	04-Nov		Roles in the music business	04-Nov		Foley	04-Nov			04-Nov			04-Nov		HT
Music theory - Recap	11-Nov		Recording technology	11-Nov		Ableton and Push	11-Nov			11-Nov			11-Nov		
Listening - Application of Audio effects	18-Nov		Synthesisers	18-Nov		Rotation to a different class	18-Nov			18-Nov			18-Nov		
Listening - Application of Audio effects	25-Nov		Sequencing	25-Nov			25-Nov			25-Nov			25-Nov		
Listening - Application of Audio effects	02-Dec		Reverb & Delay	02-Dec			02-Dec			02-Dec			02-Dec		
NEA - Internal assessment brief	09-Dec		Marketing & Promotion	09-Dec			09-Dec			09-Dec			09-Dec		
Minature mock test	16-Dec		Selling and distributing music	16-Dec			16-Dec			16-Dec			16-Dec		
NEA - Internal assessment brief	06-Jan		Sound creation for media	06-Jan			06-Jan			06-Jan			06-Jan		X-C
NEA - Internal assessment brief	13-Jan		Sample manipulation	13-Jan			13-Jan			13-Jan			13-Jan		
NEA - Internal assessment brief	20-Jan		Spot effects	20-Jan			20-Jan			20-Jan			20-Jan		
NEA - Internal assessment brief	27-Jan		Underscoring	27-Jan			27-Jan			27-Jan			27-Jan		
NEA - Internal assessment brief	03-Feb		Voice over & Dialogue	03-Feb			03-Feb			03-Feb			03-Feb		
NEA due	10-Feb		Sound creation project brief	10-Feb			10-Feb			10-Feb			10-Feb		
Minature mock misconceptions	24-Feb		Microphones	24-Feb			24-Feb			24-Feb			24-Feb		HT
Minature mock misconceptions	03-Mar		Recording acoustic instruments	03-Mar			03-Mar			03-Mar			03-Mar		
Minature mock misconceptions	10-Mar		Recording acoustic instruments	10-Mar			10-Mar			10-Mar			10-Mar		
EA exam prepation - Mulitple choice questions	17-Mar		Corrective editing	17-Mar			17-Mar			17-Mar			17-Mar		
EA exam prepation - Advantages and disadvantages style questions	24-Mar		Mixing: Buses & Sends	24-Mar			24-Mar			24-Mar			24-Mar		
EA exam prepation - Approaching 8 mark questions	31-Mar		Mixing assessment brief	31-Mar			31-Mar			31-Mar			31-Mar		
EA exam prepation - Revision	21-Apr		Structure & Form	21-Apr			21-Apr			21-Apr			21-Apr		EA
EA exam prepation - Revision	28-Apr		Time signatures	28-Apr			28-Apr			28-Apr			28-Apr		
EA exam prepation - Revision	05-May		Harmony	05-May			05-May			05-May			05-May		
EA exam prepation - Revision	12-May		Genre & Instrumentation	12-May			12-May			12-May			12-May		
GCSE Exams	19-May		Composition brief	19-May			19-May			19-May			19-May		
GCSE Exams	02-Jun		Multiple choice questioning	02-Jun			02-Jun			02-Jun			02-Jun		HT
Written exam - June 12th	09-Jun		Reasoning	09-Jun			09-Jun			09-Jun			09-Jun		
	16-Jun		Automation	16-Jun			16-Jun			16-Jun			16-Jun		
	23-Jun		Mock exam	23-Jun			23-Jun			23-Jun			23-Jun		
	30-Jun		Mock exam analysis	30-Jun			30-Jun			30-Jun			30-Jun		
	07-Jul		Finding your authentic voice	07-Jul			07-Jul			07-Jul			07-Jul		
	14-Jul		Finding your authentic voice	14-Jul			14-Jul			14-Jul			14-Jul		
	21-Jul			21-Jul			21-Jul			21-Jul			21-Jul		