



# Curriculum Summary Document

## Year 9 - Textiles

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Exploring Textiles and Surface Pattern Design	1/2/3 (Across three rotations)	<p>Students will be given the opportunity to explore Textiles and Pattern through experimentation with a wide range of different techniques and processes. Students will be encouraged to work independently to create practical outcomes that make strong connections to their research of artists and designers.</p> <p>Students will present all of their work in a sketchbook. Emphasis will be placed on the quality of their presentation, to help prepare students for the expectations of GCSE level work.</p> <p>Techniques and processes covered, include, Natural Dyes/ pressing, Tie-dye, Batik, Digital Pattern, Marbling, Embroidery and Weaving.</p>	<p>The work covered will act as an introduction to the GCSE course, using the assessment objectives to help structure and embed learning. This will give students some foundational knowledge of how we analyse designers and respond to their work using Textile materials and techniques.</p> <p>The students work will be marked against the GCSE Assessment Criteria, so that students become familiar with the Assessment Objectives, should they choose to study Textiles further as a GCSE subject.</p>	Links to Science, History and Photography.