



# Curriculum Summary Document

## Year 9 Drama

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
<p>Dulce Et Decorum Est</p> <p>Frantic Assembly Chair Duets</p> <p>White Horses - HfC Showcase</p>	1	<ul style="list-style-type: none"> <li>A range of techniques: Canon, unison, narration, movement skills</li> <li>Exploration of Key theatre practitioners - Frantic Assembly</li> <li>Devising techniques</li> <li>Movement techniques</li> <li>How to make their work more visually interesting</li> <li>The students will work with a professional theatre practitioner</li> <li>Develop their devising skills</li> <li>Explore a range of skills and techniques</li> <li>Physical and vocal skills</li> <li>Group work</li> <li>problem solving</li> <li>They will perform in front of 650 people at the Hall for Cornwall on a professional stage.</li> <li>Transferable skills</li> <li>They will learn about local stories in a practical and fun way.</li> </ul>	<p>Component 2 - Script Work</p> <p>Component 1 - Devised Component 2 - Scripted Practitioner knowledge.</p> <p>Building a variety of Drama skills building techniques into their practice. This is accessible and fun!</p> <p>These lessons will result in a professional standard performance to be performed at the Hall for Cornwall in front of a large paying audience.</p> <p>They will also perform it to the local WI group in Newlyn strengthening the reputation of the school in the local community.</p> <p>Raise the profile of Drama within the school and the wider community</p>	English - fluency and comprehension
<p>Exploration of a script</p> <p>Either: Curious Incident of the dog in the nighttime or 'Let Him Have it'</p>	4	<ul style="list-style-type: none"> <li>They will work in small groups and as a whole group ensemble</li> <li>They will explore vocal and physical techniques</li> <li>They will explore staging as a powerful tool to convey meaning to the audience.</li> <li>They will learn how to create tension on stage.</li> <li>They will explore their own thoughts and feelings related to the Derek Bentley capital punishment case.</li> </ul>	<p>Component 2 - Script work</p> <p>Learning lots of techniques including those that they will write about in Component 3</p> <p>Builds empathy</p> <p>Looking at different practitioners approaches to work - component 1, 2 &amp; 3</p>	English RSHE History