



Curriculum Summary Document

Year 8 Drama

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Introduction	1	<p>Improvisation Skills</p> <p>Team work</p> <p>Trust</p> <p>WWW1 - Refugee Children - empathy</p>	<ul style="list-style-type: none"> • Team work • Transferable skills • Empathy • Higher expectations 	History
<p>WW1 - Dulce et Decorum Est</p> <p>Arabian Nights</p>	1	<p>Movement skills, team work, poetry analysis, characterisation, thought-tracking, empathy, vocal and physical skills.</p> <p>Introduction to script, characterisation, mime skills, comedy, ensemble, greek chorus, devising techniques, giving and taking direction, exploration of text, storytelling techniques, site-specific performance</p> <p>This will also raise the profile of Drama by promoting the Arabian Nights school production. This will lead to a supportive culture amongst students throughout different years.</p>	<ul style="list-style-type: none"> • Empathy • Develop subject specific terminology • Fluency and comprehension when approaching text. 	History
Ancient Mariner	2	<p>Group ensemble, empathy, belief, imagination, collaboration, problem solving, thought-tracking, team-work, collaboration, sharing ideas, staging, site-specific, supporting other peoples suggestions, physical and vocal skills.</p>	<p>Poetry - Fluency and comprehension</p> <p>Transferable skills</p> <p>Empathy</p>	English RSHE
Consequences	2	<p>Team work, sharing ideas, listening skills, tension, suspense, empathy, belief, staging techniques, voice and physical techniques.</p>	<p>Empathy and awareness of others</p> <p>Transferable skills</p>	RSHE
Grimms Tales	3	<p>Storytelling techniques, script work, staging, site-specific, vocal skills, movement skills, team work, collaboration, problem solving.</p>	<p>Transferable skills</p>	RSHE English
Improvisation	3	<p>Improvisation, flexible thinking, creativity</p>	<p>Autonomy</p>	English