



Curriculum Summary Document

Year 7 Drama

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Introduction Giant's Cup of Tea Expectations	1	Improvisation Skills Team work Mime Trust / Focus	Confidence/self-esteem High expectations	
Haunted House Evacuee Children WW2 Arabian Nights	1	Team work, mime, characterisation, thought-tracking, empathy, suspense, script, vocal and physical skills. Empathy, characterisation, tableaux, thought-tracking, remembrance day Introduction to script, characterisation, mime skills, comedy, ensemble, greek chorus, devising techniques, giving and taking direction, exploration of text, storytelling techniques, site-specific performance This will also raise the profile of Drama by promoting the Arabian Nights school production. This will lead to a supportive culture amongst students throughout different years.	Empathy Team work Transferable skills	History
Improvisation skills Introduction to script	2	Group ensemble, empathy, belief, imagination, collaboration, problem solving, thought-tracking, team-work, collaboration, sharing ideas, staging, site-specific, supporting other peoples suggestions, physical and vocal skills. Approaches to script	Transferable skills	
Bank Robbery Victorian Schools	2	Exploring techniques: canon, unison, rewind, slow-motion, physical theatre, movement, tableaux, characterisation, context. Characterisation, history, empathy	Building understanding and use of subject specific terminology	Dance History
Victorian Schools	3	Characterisation, history, empathy, performance.	Empathy	History
Icarus	3	Storytelling, group work, props and costumes	Transferable skills	English