



Curriculum Summary Document

GCSE Drama Year 11 2024/25

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Component 1 - Devising (40% of GCSE)	1	<p>The students will learn to:</p> <ul style="list-style-type: none"> • Collaborate within small groups • Sharing ideas / Listening to others • Giving and taking direction • Research • Reflect and evaluate their own work and that of others. <p>They will explore a range of practitioners and genres before specialising in their chosen area.</p> <p>They will learn to keep an up to date detailed portfolio. Deepening their understanding of how to research effectively, communicate effectively to their audience and the ability to evaluate this process.</p>	<p>They will gain a wider understanding of theatre and learn the skills to make it effective.</p> <p>They will gain essential skills of collaborating with others effectively. Giving ideas but also listening to other peoples suggestions. They will learn to compromise and problem solve.</p>	<p>English creative and descriptive writing</p> <p>Art and History through portfolio: research, themes and presentation.</p>
Component 2 - Scripted Performance (20% of GCSE)	2	<ul style="list-style-type: none"> • Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created. • Develop a range of vocal and physical skills and apply then to create performances and convey meaning to their audiences. . • They will explore practical techniques as well as text research/ analysis. • They will gain understanding of key Theatre Practitioners. • They will gain self-confidence and self-esteem. 	<p>They will explore practical techniques as well as text research/ analysis.</p> <p>Developing knowledge in preparation for Comp 3</p> <p>They will develop a range of transferable skills that are desirable to any future employer.</p> <p>Preparation for creative industry.</p>	<p>English - Fluency and comprehension working with text.</p>
Component 3 - Set text and Live Theatre Review (40% of GCSE)	3	<ul style="list-style-type: none"> • Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created. • Explore the impact of different stages. • They will develop their subject specific terminology and gain confidence with implementing it into their written work. 	<p>A broader awareness the impact of a directors decisions</p>	<p>English</p> <p>History</p>