



Curriculum Summary Document

Year 9 Photography

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
A History of Photography	1, 2, 3, 4 on rotation	<p>Introduction to course and camera obscura Pinhole cameras (possibly) Artist research Victorian portraits and own images - using aperture priority for long exposures and understanding about motion blur.</p> <p>Artist research Pictorialism and make their own images - using exposure compensation on aperture priority mode and manipulating continuous light.</p> <p>Artist research Edward Weston & own images - using manual mode to paint light onto inert objects.</p> <p>Artist research Henri Cartier Bresson & own images - using aperture priority mode for fast photos and understanding how to use Autofocus.</p> <p>Heuristics for Composition - own images and found images from Magnum Photos.</p> <p>Understanding features/characteristics of successful photographs.</p> <p>Own research on post modern photographer and own response to personal research - understanding how to develop a simple idea independently.</p> <p>Visual Communication theory.</p> <p>Visual communication response - understanding how to manipulate the components of photography to enhance a mood.</p> <p>Summary essay answering essential question</p>	<p>Knowing how to use a camera is important to be successful in photography</p> <p>Understanding how visual communication works is important to be successful in photography</p> <p>Understanding the main stages in the history of photography are threshold concepts that allow students to categorise and conceptualise their own creative work.</p>	<p>Science History Maths English Art Textiles Graphics DT Philosophy RE</p>