

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Coursework: Technical Knowledge & Visual Communication	1	<p>Introduction to course and camera obscura Pinhole cameras Exposure: Aperture Exposure: Shutter Exposure: ISO Exposure: combining aperture, shutter ISO. Ray Metzker research and response. Principles of Visual Language Heuristics for composition Genres in Photography Picasso & Mili Artist research and personal response drawing with light</p>	<p>Knowing how to use a camera is important to be successful in photography</p> <p>Understanding how visual communication works is important to be successful in photography</p> <p>Understanding about genres within photography is a threshold concept</p>	<p>Science History Maths English Art Textiles Graphics DT Philosophy RE</p>
Coursework: Magazine Briefs	2	<p>Research around own project idea. Collecting imagery around magazine aesthetic. How to do a specific Artist Researches. Using the studio flash workshop Collecting/making own photographs Editing images - Lightroom & Photoshop Presenting outcomes</p>	<p>Understanding how to research generically and specifically in order to make ideas is important to be successful in photography.</p> <p>Understanding how to use lighting equipment is important to be successful in photography</p>	<p>Science History Maths Geography Music English Art Textiles Graphics DT Philosophy RE</p>
Coursework: Ordinary &/or Extraordinary	3	<p>Title page, initial Artist Research general Macro photography Cyanotypes including Ana Atkins research Jerry Uelsman Photoshop task inc. Jerry Uelsman research Diverse paper experimentation Mock exam outcome/personal outcome prep- Artist Research specific. The 'great big mindmap of everything'. Mock exam outcome/personal outcome prep- Artist Research specific Collection of imagery required for mock exam Start of 5hr hour test Final end of year 10 exhibition and summative assessment grade</p>	<p>Knowing, experimenting and refining work using a broad range of techniques and processes is important to be successful in photography.</p> <p>Producing a personal outcome is important to be successful in photography</p>	<p>Science History Maths Geography Music English Art Textiles Graphics DT Philosophy RE</p>