



Curriculum Summary Document

Year 10 English

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
A Christmas Carol	Autumn 1 and 2	Students will read the novella, exploring and analysing the plot, characters, key themes, methods and context of the novella.	Students will have to answer a question on this novella – this will be a closed text assessment, reflective of the question they will get for their GCSE Literature exam. They will hone their skills of driving analysis with the writer's message and writing critical concepts. They will also learn strategies for learning quotes in preparation for the Literature exam.	History, RE, PSHE
Macbeth	Spring 1 and 2	Students will explore and analyse the plot, characters, key themes, methods and context of the play.	Students will have to respond to an extract-based question on this play – this will be a closed text exam, reflective of the question they will get in their GCSE Literature paper. They will hone the skills of driving their analysis with the writer's message. They will also develop their revision skills to learn and retain quotes and key contextual detail in preparation for the exam.	History, Drama
Power and Conflict Anthology	Summer 1	Students will analyse and compare the anthology poems that cover a range of time periods. Students will explore comparisons between the context, structure and linguistic devices of poems within the cluster.	Students will extend their analysis of language and structure as well as their comparison skills. They will revise and develop their understanding of how the poems reflect power and conflict thinking about different perspectives.	History, Geography, RE, PSHE
English Language Paper 1	All terms	Using a range of fiction extracts and short stories, students will explore and analyse the structure and language, using these as models for developing and crafting their own creative writing.	Throughout the unit, students will refine the craft of their own creative writing, using a range of ambitious vocabulary and conscious crafting of structure, sentence forms and punctuation for effect.	
English Language Paper 2	All terms, Speaking and Listening Summer 2	Students will analyse methods used by non-fiction writers to express viewpoints and perspectives, and then use these in their own writing through crafting articles, letters and speeches.	Students will use examples of non-fiction writing as models for their own, crafting their non-fiction writing using a range of linguistic devices and vocabulary.	PSHE, RE