



# Curriculum Summary Document

## Year 7 English

Module/Unit of Learning	Term Taught	What will students learn?	How will this build a broad and strong foundation?	Links to other subjects
Myths and Legends	Autumn 1	Students will read a series of myths from around the world. They will explore how stories are structured as well as what character archetypes are used. Throughout this topic, students are reminded of the grammar essentials through a series of Do Now tasks.	This will allow students to understand allusions used in texts studied throughout English as well as in wider society.	Geography
Curious Incident of the Dog in the Nighttime – the play	Autumn 2	Students explore the fundamentals of a play by reading Curious Incident of the Dog in the Nighttime in full. Students will identify the conventions of a play and explore what is meant by stagecraft, showing an understanding of how stage directions help with characterisation.	Understanding the play form is a vital skill for literature analysis.	Drama
A Midsummer Night's Dream	Spring	Students will read the whole play, and will explore how Shakespeare uses devices such as comic relief and dramatic irony. Key characters will be analysed and students will learn a variety of relevant vocabulary such as despondent, authoritative and recalcitrant.	Understanding the context of Shakespearean plays will support the understanding of plays studied later, as well as the language used.	Drama, History
Whodunnit	Summer 1	Students will investigate a fictional murder through a series of non-fictional reading and writing. Students will explore and recreate instructions, advice letters, formal letters, speeches, broadsheet articles and reports, all linked to the fictional murder of Victor Frankenstein. This scheme of learning also introduces main characters from well-known literary texts in the form of suspects.	Students will study the conventions of non-fiction writing which will allow them to craft their own. Analysing and writing non-fiction is vital to units studied in subsequent years.	
Dystopian Fiction	Summer 2	Students will read a variety of extracts exploring the conventions of the dystopian genre, as well as how writers use language. Extracts include Brave New World, The Handmaid's Tale, 1984, Fahrenheit 451 and The Hunger Games. Students will show their understanding by writing their own Dystopian story opening.	Analysis is a key skill that students will use and secure in English in all years. Creative writing will allow students to be imaginative using precise vocabulary and linguistic devices.	Science