

	HT							X-mas							HT							Easter							HT													
Data Entry Deadlines																																										
Week Beg.	02-Sep	09-Sep	16-Sep	23-Sep	30-Sep	07-Oct	14-Oct	04-Nov	11-Nov	18-Nov	25-Nov	02-Dec	09-Dec	16-Dec	06-Jan	13-Jan	20-Jan	27-Jan	03-Feb	10-Feb	17-Feb	24-Feb	03-Mar	10-Mar	17-Mar	24-Mar	31-Mar	21-Apr	28-Apr	05-May	12-May	19-May	02-Jun	09-Jun	16-Jun	23-Jun	30-Jun	07-Jul	14-Jul			
<b>Year 7 (Class of 2029)</b>	<b>Myths and Legends</b> Students will read a series of myths from around the world, exploring how they are structured.							<b>Curious Incident of the Dog in the Nighttime the Play</b> Students will explore the fundamentals of a play, and explore what is meant by stagecraft.							<b>A Midsummer Night's Dream</b> Students will read the whole play, exploring how Shakespeare uses devices such as comic relief and dramatic irony.							<b>Whodunnit?</b> Students will investigate a fictional murder through a series of non-fiction reading and writing.							<b>Dystopian Fiction</b> Students will read a variety of extracts exploring the conventions of the dystopian genre, as well as how writers use language.													
<b>Year 8 (Class of 2028)</b>	<b>Gothic Literature</b> Students will explore Gothic conventions by reading a variety of extracts such as Dracula, Wuthering Heights and the Tell-Tale Heart.							<b>Cultural Poetry</b> Students will read a variety of poems from around the world, exploring what the meaning of poetry is and what each poem attempts to convey.							<b>Romeo and Juliet</b> Students will read the whole play and explore how the context of the Elizabethan era relates to how women are treated.							<b>Women in Literature</b> Students will explore how women are presented in literature through a variety of extracts.							<b>Refugee Boy</b> Students will read the whole novel and will use the text as stimulus for non-fiction writing.													
<b>Year 9 (Class of 2027)</b>	<b>Travel Writing</b> Students will explore the contentions of travel writing, analysing a variety of examples for persuasive techniques.							<b>The Hate U Give</b> Students will read the whole novel and will explore its context, including the civil rights movement and Black Panthers. Students will explore how context informs plot.							<b>Blood Brothers</b> Students will read the whole play and explore how Willy Russell presents the Nature vs Nurture debate through the characterisation of Edward and Mickey.							<b>Non-Fiction Reading and Writing</b>							<b>Unseen Poetry</b> Students will explore how poets use language and structure to convey meaning by reading a variety of poems all linked by a similar theme.													
<b>YEAR 10 (Class of 2026)</b>	<b>19th Century Novel: A Christmas Carol</b> Students will read the novella, exploring and analysing the plot, characters, key themes, methods and context of the novella.							<b>Shakespeare: Macbeth</b> Students will explore and analyse the plot, characters, key themes, methods and context of the play.							<b>Non-Fiction Reading and Writing</b>							<b>Unseen Poetry</b>																				
	<b>English Language Paper 1</b>														<b>English Language Paper 2</b>														<b>Exam Skills and Assessments</b>							<b>Speaking and Listening</b>						
<b>YEAR 11 (Class of 2025)</b>	<b>Modern Drama: An Inspector Calls</b> Students will read and analyse the play, developing a critical understanding of staging, character and theme, linking to Priestley's message.							<b>Revision</b> <b>Mock Exams</b> <b>P+C Poetry</b>							<b>Unseen Poetry</b> <b>Exam skills and Revision</b> <b>Mock Exams</b>							<b>Mock Exams</b> <b>Targeted revision following class QLA</b> Students will complete a variety of revision units covering all of their English Language and Literature exams.							<b>GCSE Exams</b>													
	<b>English Language Paper 2</b>														<b>English Language Paper 1</b>														<b>GCSE Exams</b>							<b>GCSE Exams</b>						









