

EQ: What techniques best convey meaning to an audience?

Key Skills:

Physical Theatre, unison, cannon, soundscapes, characterisation, team work, collaboration, imagination.

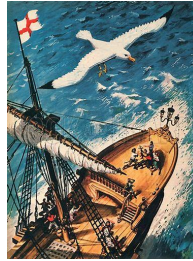
What will I learn about in KS3 Drama?



EQ: How do we create belief on stage

Key Skills: Collaboration, team work, characterisation, Mime, belief

Urban Legends



Whole group performance



Ensemble chorus. Atmosphere, unison, cannon and soundscapes.

Oedipus - Greek Theatre.

Introduction to Script

YR 8

Improvisation

Approaching script

Establish expectations in Drama



Introduction to Script

Approaches to characterisation

Approaching script using imagination.



YR 7

Giant's Cup of Tea
Mime, Team work, collaboration

EQ: How do we create a believable character?

Key Skills:

Voice, movement, hot seating, script, thought-tracking



Establish expectations in Drama

What will I learn about in **Year 9 Drama?**



EQ:
How can we create belief on stage?

Key Concepts:

Approach to script, stage fighting, ensemble, team work, empathy,

EQ:
How can we create belief
On stage?

Key Concepts:

Working on whole group choral ensemble scenes.

Remembering **stage directions**



Performance skills

Stage fighting

Blackout by Davey Anderson



Status and power dynamics. Looking at **Augusto Boal**



Trust, respect, ensemble

Mirroring exercise - Stanislavski

Ensemble Theatre - The Visit

Developing Improvisation skills

Trust, respect and ensemble



A Day in the life of....

Physical Theatre: Actors become objects, layering techniques to add depth and meaning, techniques from **Frantic Assembly**

EQ:
How can we create belief on stage?

Key Concepts:

Establishing expectations in Drama. Introduction to: improvisation, ensemble and status.

Augusto Boal, Frantic Assembly and Berkoff.

Key Stage 4: What will I learn about in Drama?

Q3, EQ: Is it possible to portray the power of Drama through language alone?

Key Concepts: Subject specific terminology. Concise summary.

Component 3 - Macbeth - Written 20% of overall exam External Assessment.

FE and HE education.



Component 1 - Devised Theatre 60% of overall exam. We will perform our work to small audiences and video the performances for external evidence. We will need to document our process in logbooks.

Q1, EQ: What theatre is important to do right now and why?

Key Concepts:

Key practitioners, Stimuli, Devised theatre, team work, communication, staging, leadership, imagination.

Q2, EQ: What is the best way to achieve an in-depth characterisation?

Key Concepts: monologue, line learning, performing, characterisation.

Component 2 - Performing from text 20% of overall exam - External Assessment.

We will be looking at different stimuli to form our own ideas to create our own plays in small groups.

YEAR 11

Component 3 - Live Theatre Review 20% of Drama Exam

Introduction to Component 3 Eduqas GCSE preparation

Introduction to Component 1. Devising Theatre.

Introduction to Component 2 Eduqas GCSE preparation.

Q2

Q3

Q4

Practitioners: Frantic Assembly Boal Prodigal UPG

Q2, EQ: What is the best way to achieve an in-depth characterisation?

Key Concepts: Characterisation, script, monologues, analysis, subtext, vocal technique, hot-seating, staging and imagination.

Q 4, EQ: How do we devise a play?

Key Concepts:

Frantic Assembly, Brecht, Stimuli, Devised, collaboration, team work, communication, leadership skills, staging, imagination.

YEAR 10

Q3, EQ: What is the best way to approach script analysis to achieve a grade 9.

Key Concepts: Macbeth, Shakespearian language, Script analysis,

Approaching text in a practical way to gain deeper understanding.

Characterisation, plot. Social relevance, intentions of writers, actors, directors.

Q1, EQ: How do we create belief on stage?

Key Concepts: Trust, focus, confidence, Physical Theatre, ensemble chorus, unison, cannon, soundscapes, characterisation, status, communication and improvisation.

Q1 - Establishing high expectations within Drama. Building trust and respect towards each other. Gaining a high level of performance skills in preparation for the Eduqas Drama GCSE.