

Year 7 and 8: What will I learn about in Dance?

EQ: How can I use different techniques to choreograph a group dance?

Key Concepts:

Response to stimuli, exploring props, communication of theme, collaboration, choreographic skills (actions, dynamics, space & relationships), motif development, performance skills (physical & expressive)

Q4

Practical exploration:

Students take part in a series of choreographic workshops exploring a range of stimuli and choreographic approaches, before creating their final group piece in response to a theme.

Selecting 3 creative choices for year 9. Option to select BTEC Dance course in year 10 and 11.



Q3

Q2

Q1

YEAR 8



Q4

Q2

Q3

Q1

Practical exploration:

Students work collaboratively to learn, choreograph and perform an ensemble dance piece as a whole class.

YEAR 7

EQ: What makes a good ensemble dance performance?

Key Concepts:

Performance Skills (physical & expressive skills)
Collaboration, working in unison, Key choreographic devices (actions, dynamics, space & relationships), the principles of contact work.

Throughout their learning journey students develop knowledge and skills as a **performer, choreographer and dance analyst**



Year 9: What will I learn about in Dance?

A one quadmester 'Foundation course' in Dance



Next steps: a further creative choice in year 9 for Quadmester and/or students can continue to study Dance in year 10 and 11.

Developing understanding of performance processes, technical and dress rehearsal, review of own practices, final assessment point.

End of Quadmester Dance Performance

Developing analytical skills and self reflection, target setting & applying subject specific terminology.

Refining rehearsal techniques, applying targets and feedback to prepare for final ensemble performance.

Workshops and practical technique classes to develop, apply and review performance skills (physical, expressive & stylistic skills) refining rehearsal discipline & techniques, developing accuracy in learning & reproducing professional dance repertoire.

Developing Performance Skills & Techniques

CREATIVE BRIEF...

Work as a dance company to learn and perform a piece of professional repertoire to an audience..

Exploring the Creative Brief & Safe practice, Developing physical and expressive performance skills, exploring the key stylistic features of the professional dance work, Learning subject terminology. Developing confidence with oracy.

Start of Quad.

Q1, EQ:

How can I develop my skills and techniques to reproduce professional dance repertoire?

Key Concepts: Rehearsal techniques, Performance skills, Stylistic features of contemporary Dance,

HPL: Creative and Enterprising, Risk taking

Key Stage 4: What will I learn in BTEC Performing Arts: Dance?

